

The Balloon Ninja

Production & Prompt Guide

A complete, repeatable workflow for a joyful 15-second Pixar-style comedy — a virtuoso carnival balloon artist accepts one impossible request and twists an entire giant fairytale balloon castle in a lightning, crowd-wowing performance.

15 sec · 9:16 vertical · Pixar carnival comedy · One line: "Mission complete." · Seedance 2.0

THE IDEA

She asked for a castle. He's a balloon ninja. Fifteen seconds.

A sunny luna park. A charming balloon artist hands out a quick balloon dog and a balloon bird — then a shy little girl steps up and shows him a picture of a giant fairytale castle. He raises an eyebrow, snaps his suspenders, and accepts the impossible mission. What follows is a virtuoso balloon-building storm: inflating, twisting, looping and connecting balloons into a foundation, walls, towers, an arched gate, flags and battlements — catching runaway balloons behind his back, stopping rolling rings with a floppy shoe — until a whole colorful castle towers over the stand, structurally coherent and absurdly impressive. The hook is maximum theatrical craftsmanship over a balloon request.

WORKFLOW AT A GLANCE

01. Design the cast — Lock 2 reference images — the balloon ninja & the little girl — plus the supporting kids.
02. Lock the rules — Balloons stay recognizable; the castle builds from visible parts & stays stable.
03. Animate in Seedance 2.0 — Feed the cast + master prompt for the 15-sec carnival build.
04. Polish & post — Sync squeaks & twists to the score, export 9:16, publish the reveal.

CHARACTER REFERENCE IMAGES

Consistency is everything — the same balloon ninja (outfit unchanged) and the same little girl must appear in every frame. Generate two clean reference images on plain backgrounds in Nano Banana (Gemini) or GPT Image, then upload both into Seedance 2.0. The balloon ninja has exactly two natural arms and two hands in every shot, and stays charming — never creepy. Round out the world with a supporting cast: a child who gets a balloon dog, a child who gets a balloon bird, a line of excited children, and a cheerful crowd of parents.

The Balloon Ninja (Virtuoso artist (hero)) — Expressive brows, warm eyes, confident wide smile. Yellow jumpsuit with red polka dots, red suspenders, small bow tie, white gloves, oversized red-and-yellow floppy shoes. Friendly and funny — never creepy.

The Little Girl (The impossible request) — Bright curious eyes, dark hair in two neat ponytails, colorful casual clothes, hopeful face. Shyly shows a simple, readable picture of a fairytale castle — towers, flags, a gate, a central palace.

STORYBOARD THE REQUEST, THE BUILD AND THE REVEAL

[REQUEST] The balloon ninja at his stand looks down at the shy little girl holding up a card with a simple fairytale-castle picture; excited children around.

[BUILD] Mid balloon-storm — a half-built balloon castle rising, the ninja twisting and connecting balloons, one runaway balloon caught behind his back.

[REVEAL] The finished giant balloon castle towering over the stand — towers, gate, drawbridge, flags; the girl gasps, kids cheer, parents applaud.

KEY FRAME · THE REQUEST

[STYLE] Stylized 3D Pixar-style comedy, 9:16, bright sunny luna-park render.

[THE REQUEST] The BALLOON NINJA (yellow polka-dot jumpsuit, red suspenders, bow tie, floppy shoes) at his balloon stand looks down at the shy LITTLE GIRL (two ponytails) shyly holding up a small card with a simple fairytale-castle picture; he raises one eyebrow, intrigued. Excited children around.

[ENVIRONMENT] Colorful luna park – striped booths, carnival flags, string lights, a festive balloon stand with long twisting balloons.

[NEGATIVE] No text, no logos, no creepy-clown look, no extra arms/hands, no isolated eye crop.

TIMELINE

0:00–0:02 The balloon show — he twists a balloon dog and a balloon bird for two kids; the line of children claps.

0:02–0:04 The impossible request — the little girl shows a castle picture; he raises an eyebrow, snaps his suspenders, nods: mission accepted.

0:04–0:08 Balloon ninja activates — puff-puff-puff; foundation, arch, walls, tower rings; runaway balloon caught behind his back -> turret.

0:08–0:11 The castle grows — side towers, central tower, arched gate, windows, flags; a leaning tower calmly corrected; a tiny balloon-bird callback.

0:11–0:13 Final master details — drawbridge, decorative arches, tower flags, two tiny balloon guards; he straightens one crooked flag.

0:13–0:15 Grand reveal — crane pull-back on the giant balloon castle; the girl gasps, crowd applauds; he folds his arms: "Mission complete." Freeze-frame.

THE 15-SECOND MASTER PROMPT

This is the whole thing — copy it, swap the castle for any impossible balloon build (a rocket, a dinosaur, a whole city), and you have your own carnival-craft series.

MASTER PROMPT · THE BALLOON NINJA

PIXAR CARNIVAL COMEDY – THE BALLOON NINJA

[STYLE] Stylized cinematic 3D animated comedy, high-end animated-feature quality, exaggerated but clean cartoon anatomy, expressive faces, glossy commercial finish, dynamic short-form pacing, premium colorful luna-park aesthetic. 9:16. 720p+. Rendered in Seedance 2.0. Family-friendly and joyful; the artist is charming, theatrical, virtuoso – never a creepy clown, no combat, no weapons.

[CHARACTERS – use the attached references, exact identity]

BALLOON NINJA: charismatic adult MALE balloon artist, expressive brows, warm eyes, confident wide smile; yellow jumpsuit with red polka dots, red suspenders, small bow tie, white gloves, oversized red-and-yellow floppy shoes; moves like a master – every balloon, pump, twist, knot and loop handled with precision. EXACTLY two natural arms and two hands. LITTLE GIRL: sweet young girl, bright curious eyes, dark hair in two neat ponytails, colorful casual clothes, hopeful face; shows a simple readable fairytale-castle picture. Plus a child who gets a balloon dog, a child who gets a balloon bird, a colorful line of distinct excited children, and a cheerful crowd of parents/visitors.

[CONTINUITY / RULES – CRITICAL] Keep the same balloon ninja, same girl, same children and same carnival throughout; keep his outfit unchanged. Every balloon stays clearly a recognizable inflatable balloon; the balloon dog reads as a dog, the balloon bird as a bird. Build the castle PROGRESSIVELY from visible balloon parts and keep it structurally coherent and stable as it grows; keep pieces physically connected when attached; the final castle stays in the same spot as the stand. Two arms / two hands per character, natural stable fingers. Work with one or two balloons at a time so every action stays readable.

[ENVIRONMENT] A vibrant outdoor luna park on a warm sunny afternoon: colorful striped booths, carnival flags, string lights, distant spinning rides, cotton-candy colors, bunches of balloons, a festive balloon stand with long twisting balloons, a hand pump, baskets and a few simple finished balloon animals. No readable signs or brand names.

[TIMELINE] 0:00-0:02 THE BALLOON SHOW: wide shot of the luna park and stand; a line of excited children; the ninja pumps and rapidly twists a cute balloon dog (clear head, body, four legs, tail), hands it to the first child, then without pausing makes a balloon bird (wings, small beak) for the second child; the children clap. · 0:02-0:04 THE IMPOSSIBLE REQUEST: the little girl steps forward and shyly shows a simple, immediately readable picture of a large fairytale castle (multiple towers, flags, a gate, a central palace); he looks at the picture, then at his ordinary pile of long balloons, slowly raises one eyebrow, straightens his suspenders, rolls up his sleeves and gives one calm confident nod – mission accepted – then selects several colorful balloons. · 0:04-0:08 BALLOON NINJA ACTIVATES: ultra-fast but readable building – puff, puff, puff; a square foundation; an arch; connected walls; tower sections from circular balloon rings; small balloon flags and window shapes; one or two balloons at a time. Comedy: a balloon floats away and he catches it behind his back without looking and turns it into a turret; a circular section rolls and he stops it gently with one oversized shoe and attaches it; a long balloon slips from the pump and he catches it one-handed while twisting another; the children track the action like a tennis match. · 0:08-0:11 THE CASTLE GROWS: he adds two side towers, one large central tower, an arched front gate, balloon windows, battlements and colorful flags, moving around the structure; the crowd steps back as it grows taller than the stand yet clearly made of connected inflatable balloons; the girl looks up amazed. Comedy: one tower leans – he calmly adjusts a connecting balloon and it stands upright; he tops a tower with a tiny balloon bird as a callback. · 0:11-0:13 FINAL MASTER DETAILS: he adds a small balloon drawbridge at the front gate, two decorative arches, four small tower flags and two tiny balloon guards beside the entrance; he steps back to inspect; one flag is slightly crooked and he straightens it gently with two fingers; the castle is now perfectly balanced and symmetrical. · 0:13-0:15 GRAND REVEAL + FINAL NINJA MOMENT: wide crane pull-back revealing the completed giant balloon castle (central palace, multiple towers, arched gate, drawbridge, windows, battlements, flags, tiny balloon characters); the girl stands mouth-open amazed, the children cheer, the parents applaud; the ninja presents the castle with an elegant sweeping gesture; the girl hugs him briefly then stands proudly beside it; he twirls one unused balloon, places it back in the basket, adjusts his bow tie, folds his arms and gives one slow theatrical nod (optional spoken line: "Mission complete."). Freeze-frame.

QUALITY CHECKLIST

- [] Same balloon ninja (outfit unchanged), same girl, same children & carnival throughout
- [] Every balloon reads as a real inflatable balloon; dog = dog, bird = bird
- [] Castle builds from visible parts & stays coherent/stable — no floating or morphing pieces
- [] Two arms / two hands per character; natural stable fingers
- [] Fast but READABLE (one or two balloons at a time)
- [] Full faces in reactions — no isolated eye / extreme crop; charming, never creepy
- [] Big crane reveal of the giant castle lands the payoff

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