

Blanket Trouble

Production & Prompt Guide

A complete, repeatable workflow for a 15-second cinematic 3D character comedy — from character reference images to the final Seedance 2.0 render.

15 sec · 9:16 vertical · Pixar look · No dialogue · Built for virality

THE IDEA

A giant softie whose pets are secret rivals.

A muscular, tattooed, intimidating-looking man walks home with two tiny new pets — Tito the tarantula and Gus the guinea pig — and completely melts. The joke is the mismatch, twice over: a scary-looking giant who is all tenderness, and two 'angelic' pets who are secretly at war. Whenever he looks at them, they freeze into adorable innocence. The instant he turns away, they wrestle, tug and sabotage each other in fast cartoon chaos — a shared treat, then a single berry, and finally a shared blanket bed that erupts into an all-out under-the-covers tug-of-war. He never once catches them. No dialogue — cartoon SFX only.

WORKFLOW AT A GLANCE

01. Design characters — Lock the softie and his two rival pets as references.
02. Build key frames — Three stills: the tuck-in, the blanket chaos, the freeze.
03. Animate in Seedance 2.0 — Feed refs + master prompt, render 9:16 at 15s.
04. Polish & post — Cartoon SFX, title card, publish to Reels.

CHARACTER REFERENCE IMAGES

Consistency is everything — the same face, tattoos and outfit, and both pets, must read identically in every frame. Lock three clean references — the tattooed softie and his two pets — in Nano Banana (Gemini) or GPT Image, then upload all three into Seedance 2.0. Because the whole film plays in one home, keep the room consistent too, so the armchair, lamp and blanket bed read the same throughout.

The Softie (The Tattooed Pet Dad) — Broad, tattooed, trimmed beard, black tank top, chunky boots. Looks like a biker, melts like butter — proud pet-dad energy, and completely oblivious to the war behind his back.

Tito (The Tarantula) — A fluffy, family-friendly cartoon tarantula with big innocent eyes and a sneaky face. Cute, never scary — clever, dramatic and petty the second the man looks away.

Gus (The Guinea Pig) — A chubby cream-and-brown guinea pig with round cheeks and a twitching nose. Adorable and easily offended — feisty, possessive, and every bit as competitive as Tito.

STORYBOARD THE TUCK-IN, THE CHAOS AND THE FREEZE

[TUCK-IN] The tattooed softie kneels and gently tucks both pets into the shared blanket bed under one tiny blanket, beaming proudly.

[BLANKET TROUBLE] The instant he walks off, the blanket bed erupts — the lump shakes wildly, tiny paws and spider legs popping out as they tug the blanket in opposite directions.

[THE FREEZE] He turns back — both tucked in perfectly, eyes closed, fake angel sleep smiles, secretly glaring out of the corners of their eyes.

KEY FRAME · BLANKET TROUBLE

BLANKET TROUBLE FRAME — the under-the-covers tug-of-war

[STYLE] Stylized Pixar / Illumination 3D comedy, glossy render, warm cozy interior, expressive cartoon faces. 9:16.

[ACTION] On a cozy living-room floor, a shared little blanket pet-bed shakes wildly in a fast under-the-covers tug-of-war. Tiny guinea-pig paws and small cartoon spider legs pop out of the bundle; TITO the fluffy tarantula emerges half-wrapped in the blanket like a tiny king as GUS the grumpy guinea pig lunges to drag him back. Motion blur, chaos, both still cute.

[ENVIRONMENT] Cozy masculine-but-soft living room, armchair and warm lamp; the big tattooed softie in a black tank top just stepping out of frame toward the kitchen, oblivious.

[NEGATIVE] Cute, never scary. No text, no logos, no inconsistent identity, no realistic spider.

TIMELINE

0:00–0:02 The adoption — the softie melts at the pet shop and leaves proudly with both pets in one carrier.

0:02–0:04 First glares — inside the carrier, Tito and Gus notice each other and the rivalry spark ignites.

0:04–0:07 The treat — a shared snack; he turns away and they tackle into a wrestling ball, then FREEZE into angel smiles as he looks back.

0:07–0:09 The berry — one red berry, a western stare-down, a mid-air lunge and a cartoon tug; INSTANT FREEZE as he glances over.

0:09–0:13 Blanket trouble — tucked into the shared blanket bed, the lump shakes wildly, paws and spider legs popping out; Tito emerges wrapped like a king before Gus drags him down.

0:13–0:15 The freeze button — he returns to two perfectly tucked-in angels with fake sleep smiles, secretly glaring out of the corners of their eyes.

THE 15-SECOND MASTER PROMPT

This is the whole thing — copy it, swap the owner and the pair of pets (a nan and two cats, a chef and two puppies) and you have your own look-away rivalry series.

MASTER PROMPT · BLANKET TROUBLE

CINEMATIC 3D AI CARTOON MINI-STORY – BLANKET TROUBLE

[STYLE] Stylized 3D animated comedy, high-end Pixar / Illumination-inspired look, glossy cinematic render, expressive cartoon faces, exaggerated but clean anatomy, fast visual-comedy pacing, warm lighting, cozy premium interiors. Duration: 15 seconds. Aspect ratio: 9:16. Resolution: 720p or higher. No dialogue. No speech. No subtitles. No logos. Cartoon SFX only.

[CHARACTERS – use the 3 uploaded reference images]

THE MAN (The Softie): one muscular tattooed man, 30-40, broad build, tattooed arms and neck, trimmed beard, slicked-back dark hair, a fitted BLACK sleeveless tank top, dark jeans, chunky boots. Looks intimidating, is a total softie – instantly melts around his pets, proud pet-dad energy, completely oblivious to the rivalry behind his back. Keep him identical throughout: same face, same tattoos, same outfit, same proportions.

TITO (The Tarantula): one stylized, family-friendly tarantula – fluffy body, eight small clean cartoon legs, big expressive eyes, a sly smug face. Cute, never scary. Clever, dramatic, petty, secretly competitive.

GUS (The Guinea Pig): one fluffy guinea pig – chubby cream-and-brown body, tiny paws, twitching nose, round cheeks, expressive grumpy reactions. Adorable, possessive, feisty, secretly competitive.

[ENVIRONMENT] A cozy masculine-but-soft home interior – warm kitchen, table, armchair, a small pet area, and a shared fluffy pet-bed with one little blanket. A rugged bachelor aesthetic softened by cute pet accessories. One warm, consistent room throughout.

[THE RULE] When the man is looking at them, both pets instantly behave like innocent adorable angels. The instant he looks away, they secretly rival – wrestle, tug, sabotage each other in fast cartoon comedy. No halos, no magical good-pet effects – the innocence is fake and funny.

[TIMELINE] 0:00-0:03 THE ADOPTION: the tattooed softie melts at a pet shop and leaves proudly with both pets in one carrier – inside, Tito and Gus already glare at each other. · 0:03-0:06 THE TREAT: at home he sets a shared snack between them and turns away – instantly they tackle each other into a fast fur-and-legs wrestling ball, then FREEZE into fake angel smiles the moment he turns back. · 0:06-0:09 THE BERRY: one red berry between them; a western-style stare-down, then a mid-air collision as they both lunge, the berry stretching cartoonishly – INSTANT FREEZE as he glances over. · 0:09-0:13 BLANKET TROUBLE: he tucks both into the shared blanket bed and walks off; the second he's gone they each yank the blanket, the lump shakes wildly, tiny paws and spider legs popping out, Tito emerging wrapped like a tiny king before Gus drags him down. · 0:13-0:15 THE FREEZE BUTTON: he returns – both back in bed, tucked in perfectly, eyes closed, fake angel sleep smiles; he clutches his chest, moved by how 'sweet' they are, as they secretly glare out of the corners of their eyes.

[CAMERA] Cozy establishing shots, counter- and floor-level close-ups on the pets, macro rivalry eye close-ups, fast reaction cuts, quick slapstick pet-comedy close-ups, innocent freeze-pose reveals, and a final soft comedic hero shot on the tattooed softie.

[AUDIO] Cartoon SFX only: tiny paw and spider-leg taps, pet squeaks, scramble and tumble sounds, fluffy blanket tugs, soft home ambience, cute comedy musical hits on each freeze, warm playful orchestral music. No dialogue, no narration, no subtitles.

[NEGATIVE] No horror or realistic frightening tarantula, no gore, no animal injury, no cruel or scary aggression, no photorealism, no live-action, no extra pets, no identity drift, no changing faces or room, no on-screen text, no subtitles, no logos – keep it cute, warm and comedic.

QUALITY CHECKLIST

- [] All three characters look identical to their references in every beat (identity consistency)
- [] The room stays consistent — same armchair, lamp and blanket bed throughout

- [] The engine reads clearly: he looks -> angels; he looks away -> chaos; he turns back -> instant freeze
- [] Both pets stay cute and family-friendly — the tarantula is never scary
- [] The man stays sincere and oblivious — he never once catches them
- [] Cartoon SFX only — no dialogue, no subtitles, no on-screen text
- [] 9:16, 15 seconds, 720p or better, title used sparingly

Made with AI Toon Studio · Full guide: aitoonstudio.com/guides/blanket-trouble