

The Bouquet Disaster

Production & Prompt Guide

A complete, repeatable workflow for a 15-second cinematic 3D wedding comedy — from character reference images to the final Seedance 2.0 render.

15 sec · 9:16 vertical · Pixar look · No dialogue · Built for virality

THE IDEA

A funny wedding misunderstanding.

The bouquet toss is sacred — a sea of women, arms up, hoping. Then Ollie, a wild-haired, over-eager guy who very much was not supposed to be in that crowd, launches fully airborne and snatches it at the apex, ecstatic. Cut to a chorus of bridesmaids frozen mid-gasp. He lands triumphant, holds it up like a trophy — then slowly realizes the entire wedding is staring at him. The comedy is the gap between his joy and everyone else's horror. No dialogue — cartoon SFX only.

WORKFLOW AT A GLANCE

01. Design characters — Lock the hero, the bride and a reaction chorus.
02. Build key frames — Three stills: the toss, the catch, the realization.
03. Animate in Seedance 2.0 — Feed refs + master prompt, render 9:16 at 15s.
04. Polish & post — Cartoon SFX, gold title card, publish to Reels.

CHARACTER REFERENCE IMAGES

Consistency is everything — the same face, body and outfit must appear in every frame. This story needs a hero, a bride, and a reaction chorus. Lock Ollie and Grace as clean reference images in Nano Banana (Gemini) or GPT Image; for the bridesmaids, define one consistent crowd "look" so the gasps read as a group, then upload your references into Seedance 2.0.

Ollie (The Over-Eager Guy) — Wild explosive hair, oversized round glasses, black tee and slim jeans. The one person who leaps — fully airborne, ecstatic, totally unaware how wrong this is.

Grace (The Bride) — Flowing white gown, soft curled hair, mid-throw with her back half-turned — caught mid-gasp as she sees who's flying for her bouquet.

The Bridesmaids (Reaction Chorus) — A cluster of women in pastel dresses, all reaching — then frozen mid-reach, mouths open, eyes huge, as Ollie sails past. The comedy chorus.

STORYBOARD THE TOSS, THE CATCH AND THE REALIZATION

[TOSS] Golden-hour wide — the bride mid-throw, bouquet rising in slow motion, a crowd of women with arms up.

[CATCH] Ollie at the apex, fully airborne, snatching the bouquet, pure ecstasy; bridesmaids frozen in shock behind him.

[REALIZATION] Ollie landed, holding the bouquet like a trophy — smile collapsing as he notices everyone staring; bride mid-gasp.

KEY FRAME · THE CATCH

CATCH FRAME — heroic midair freeze

[STYLE] Pixar / Illumination 3D animation, golden-hour garden wedding, cinematic lighting, shallow depth of field. 9:16.

[ACTION] OLLIE — wild-haired, round glasses, black tee — fully airborne at the apex, arm outstretched, snatching the bouquet, face pure triumphant ecstasy, petals exploding around him.

[BACKGROUND] A crowd of elegantly dressed bridesmaids frozen mid-reach, mouths open in shock; the bride mid-gasp; glowing string lights and sunset sky.

[NEGATIVE] Clear comedic triangle, heroic low angle. No text, no logos, no inconsistent identity.

TIMELINE

- 0:00–0:02 The toss — golden-hour wide, bride mid-throw, bouquet rising in slow motion.
- 0:02–0:04 The leap — Ollie launches airborne, arm out, face ecstatic, comedic "whoosh."
- 0:04–0:07 The chorus gasps — rapid cuts across bridesmaids, mouths dropping open.
- 0:07–0:10 The catch — triumphant midair freeze, petals exploding, string lights flaring.
- 0:10–0:12 The landing — trophy hold, then he notices everyone staring (record-scratch).
- 0:12–0:15 The realization -> punchline — sheepish shrug, offers it back, freeze-frame.

THE 15-SECOND MASTER PROMPT

This is the whole thing — copy it, swap the event for any ceremony, and you have your own crowd-reaction series.

MASTER PROMPT · THE BOUQUET DISASTER

CINEMATIC 3D AI CARTOON MINI-STORY – THE BOUQUET DISASTER

[STYLE] Pixar / Illumination-inspired 3D animated feature film quality, golden-hour wedding comedy with exaggerated character acting, hugely expressive faces, cinematic lighting, soft volumetric light, shallow depth of field, creamy bokeh, dynamic camera movement, clear visual storytelling. Tone: funny, awkward, charming, warm, not cruel, highly shareable. Duration: 15 seconds. Aspect ratio: 9:16. Resolution: 720p or higher. No dialogue. No speech. No subtitles. No logos. Cartoon SFX only.

[CHARACTERS – use the 3 uploaded reference images]

OLLIE (The Over-Eager Guy): a lanky young man in his early 20s with wild explosive dark hair, oversized round glasses, a fitted black tee, slim black jeans and white sneakers. Sweet, hyper, oblivious. The only one who LEAPS for the bouquet at a sea of women, fully airborne, ecstatic, arm stretched, totally unaware how wrong this is. Expression arc: oblivious hype -> triumphant catch -> dawning horror.

GRACE (The Bride): a radiant bride in a flowing white gown, soft curled brown hair, mid-throw with her back half-turned, caught mid-gasp as she sees who's flying for her bouquet. Glamorous, warm, comically alarmed.

THE BRIDESMAIDS (reaction chorus): a cluster of elegantly dressed young women in pastel dresses, all reaching for the bouquet – then frozen mid-reach, mouths open, eyes huge, as Ollie sails past them. Their synchronized shock is the comedy chorus.

[ENVIRONMENT] An outdoor garden wedding at golden hour. A floral arch, string lights, rows of guests, a wooden stage / dance floor, rose petals in the air, warm sunset sky with soft clouds. Premium, romantic, cinematic – the perfect setting for one person to wreck the moment.

[MOOD] A romantic moment hijacked by one oblivious leaper. Arc: dreamy anticipation -> explosive misjudged dive -> triumphant catch -> mortified silence. Tension real, comedy huge, warm not mean.

[TIMELINE] 0:00-0:02 THE TOSS: golden-hour wide, the bride mid-throw, bouquet rising in slow motion, a crowd of women lifting their arms. · 0:02-0:04 THE LEAP: Ollie launches from the edge of frame, fully airborne, arm outstretched, face pure ecstasy – way too committed. · 0:04-0:07 THE CHORUS GASPS: rapid cut across the bridesmaids, mouths dropping open one by one, hands flying to faces, slow-motion shock. · 0:07-0:10 THE CATCH: Ollie snatches the bouquet at the apex, triumphant freeze in midair, petals exploding, string lights flaring behind him. · 0:10-0:12 THE LANDING: he lands hard, knees bent, holds the bouquet up like a trophy – then notices everyone staring. · 0:12-0:14 THE REALIZATION: dawning horror, smile collapsing, eyes darting, bouquet slowly lowering; the bride frozen mid-gasp. · 0:14-0:15 PUNCHLINE: Ollie awkwardly offers the bouquet back with a tiny sheepish shrug – freeze-frame.

[CAMERA] Slow-motion wide on the toss; whip to Ollie's launch; fast cuts across the gasping bridesmaids; heroic low-angle freeze on the midair catch; push-in on the dawning horror; final static comedy frame.

[LIGHTING] Warm golden-hour sun, soft rim light on hair and the gown, glowing string lights, dreamy lens flares, petals catching the light. Romantic and cinematic.

[AUDIO] Cartoon SFX only: a soft romantic chime on the toss, a comedic "whoosh" on the leap, escalating gasps, a triumphant sting on the catch, a record-scratch when he notices everyone, an awkward shrinking sound on the realization. No speech, no subtitles.

[NEGATIVE] No subtitles, no logos, no on-screen text, no dialogue, no inconsistent identity, no changing faces or outfits, nothing cruel or mean-spirited – keep it warm, golden and comedic.

QUALITY CHECKLIST

[] Same face & outfit on each character across all frames (identity consistency)

[] Clear comedic gap: Ollie's pure joy vs the crowd's synchronized horror

- [] The chorus of gasps reads as a rolling wave, not a single static reaction
- [] Ollie's arc reads instantly: oblivious -> triumphant -> mortified
- [] Cartoon SFX only — no dialogue, no subtitles, no on-screen text
- [] Strong first 2 seconds (the slow-motion toss) so it stops the scroll
- [] 9:16, 15 seconds, 720p or better, gold title used sparingly

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