

The Cashier Ninja

Production & Prompt Guide

A complete, repeatable workflow for a satisfying 15-second Pixar-style comedy — an unshakable "checkout ninja" cashier speed-scans a sweet grandma's impossibly overflowing cart into perfectly organized rows and beautifully packed bags, ending in a triumphant handoff.

15 sec · 9:16 vertical · Pixar comedy · No dialogue · cartoon SFX · Seedance 2.0

THE IDEA

One overflowing cart. One cashier who treats checkout like combat.

A premium supermarket. A sweet grandma rolls up with an absurdly overflowing cart — a wobbling mountain of groceries stacked way above the rim, one can teetering on top. The line groans. The cashier — calm, elegant, unshakable — raises one eyebrow, adjusts her badge, and accepts the mission. What follows is a hyper-satisfying scanning storm: both hands flying, "beep beep beep," items arcing gently from cart to scanner to conveyor in flawless rows, the cart shrinking as the belt fills. Then perfect bagging — heavy on the bottom, variety throughout — loaded neatly back into the cart and handed off. The hook: maximum theatrical drama over a grocery order.

WORKFLOW AT A GLANCE

01. Design the cast — The cashier master, grandma, baggers & the line — from GPT Image / Nano Banana.
02. Lock the rules — Abstract packaging, belt full of groceries (not paper), variety not bread.
03. Animate in Seedance 2.0 — Feed the cast + master prompt for the 15-sec ASMR checkout.
04. Polish & post — Sync the beeps to a beat, export 9:16, publish the handoff.

CHARACTER REFERENCE IMAGES

No reference images yet — generate each character on a clean background from the prompts below and keep them the same recognizable people throughout. The cashier is female in every shot; the grandma stays the same sweet elderly woman. Lock them in Nano Banana (Gemini) or GPT Image, then upload as references into Seedance 2.0.

The Cashier (Checkout Ninja (hero)) — Sharp elegant female cashier in a crisp fitted uniform, small abstract name badge, neat hair tied back. Handles every item, scanner and bag like a sacred instrument — theatrical, ultra-fast, in control.

Grandma (The Overflowing Cart) — Sweet elderly woman, round glasses, soft cardigan, comfy shoes, gentle nervous smile — pushing an absurdly overflowing grocery mountain that nearly topples.

Baggers + the line (Supporting cast) — Two baggers plus the queue — a tired businessman, a mother with bags, an old man with a cane, a stylish woman in sunglasses, a bored kid with a lollipop. Each face unique, impatient then amazed.

STORYBOARD THE ARRIVAL, THE STORM AND THE HANDOFF

[THE CART] Grandma rolls up with the absurdly overflowing cart, a wobbling mountain of abstract groceries; the cashier raises one eyebrow.

[SCAN STORM] Both hands flying, items arcing from cart to scanner to belt in rhythm; the cart shrinking, the belt filling with neat rows.

[HANDOFF] The cart now full of neat, colorful packed bags turned toward a stunned, grateful grandma; the cashier spins the scanner and folds her arms.

KEY FRAME · THE CART

HOOK FRAME — the overflowing cart

[STYLE] Stylized 3D Pixar/Illumination cartoon, 9:16, glossy premium supermarket render.

[ACTION] GRANDMA rolls up to the checkout with an absurdly OVERFLOWING cart — a wobbling mountain of abstract unlabeled groceries, one can teetering on top. The elegant female cashier behind the till raises one eyebrow, calm and unshakable — "mission accepted."

[ENVIRONMENT] Bright premium supermarket checkout, long conveyor belt, red-laser scanner glow, a groaning queue behind.

[NEGATIVE] No text, no logos, no readable labels/prices, no male cashier, no bread-only cart, no inconsistent identity.

TIMELINE

0:00–0:02 The cart arrives — grandma rolls up the overflowing mountain; the cashier raises an eyebrow, nods once.

0:02–0:04 The ninja activates — knuckle-crack, first scan "BEEP", eyes sharpen; pizzicato strings begin.

0:04–0:08 Scanning storm — both hands fly, items arc to the belt "beep beep beep"; the cart shrinks.

0:08–0:11 The belt mountain — the whole order in neat colorful rows; a final rapid triple-scan.

0:11–0:13 Perfect bagging — heavy on the bottom, variety throughout, at most ONE baguette; loaded back in the cart.

0:13–0:15 Handoff & ninja moment — cart turned to a grateful grandma, scanner spun, arms folded, freeze-frame.

THE 15-SECOND MASTER PROMPT

This is the whole thing — copy it, swap the supermarket for any speed-service scenario, and you have your own "ninja" comedy series.

MASTER PROMPT · THE CASHIER NINJA

PIXAR COMEDY – THE SUPERMARKET CASHIER NINJA

[STYLE] Stylized cinematic 3D animated comedy, high-end Pixar / Illumination look, exaggerated but clean cartoon anatomy, expressive faces, glossy commercial finish, dynamic short-form pacing, premium modern supermarket. 9:16. 720p+. 15s. Rendered in Seedance 2.0.

[CHARACTERS – keep each the same recognizable person]

CASHIER MASTER (hero): a sharp elegant FEMALE cashier, crisp fitted uniform (polo/apron), small abstract blank name badge, neat hair tied back, calm confident unshakable face – a "checkout ninja," theatrical, ultra-fast, in control.

GRANDMA (the overflowing cart): a sweet elderly woman, round glasses, soft cardigan, comfy shoes, gentle nervous smile, pushing an absurdly overflowing cart piled into a wobbling grocery mountain that nearly topples. Same recognizable grandma throughout.

TWO BAGGERS + THE LINE: two baggers (confident -> overwhelmed) and the queue – a tired businessman, a mother with bags, an old man with a cane, a stylish woman in sunglasses, a bored kid with a lollipop – each face unique, impatient then amazed.

[ENVIRONMENT] Modern luxury supermarket: bright clean interior, tall stocked shelves, polished checkout counters, warm-and-cool accent lighting, glass fridges, a long conveyor belt carrying colorful abstract groceries, a barcode scanner with red laser glow, baskets, paper & reusable bags, a digital till with no readable text.

[MOOD] Maximum theatrical drama over a grocery order. The cashier calm, elegant, unshakable; the line groaning; a hyper-satisfying ASMR scanning storm that ends in a triumphant handoff.

[TIMELINE] 0:00-0:02 THE CART ARRIVES: wide shot of the premium checkout, customers in line, grandma rolls up with the enormous overflowing cart, the camera tilts up the towering grocery mountain, one can wobbling on top; reaction cuts; the cashier raises an eyebrow, adjusts her badge, nods once – mission accepted. · 0:02-0:04 THE NINJA ACTIVATES: she softly cracks her knuckles, straightens her uniform, plants a hand on the counter, grabs the first item and scans – "BEEP" – eyes sharpen. Fast push-in, whip-pan to the empty belt. Playful pizzicato strings begin. · 0:04-0:08 SCANNING STORM: both hands fly, sweeping item after item past the scanner in rhythm – "beep beep beep." Abstract cans, boxes, fruit and bottles arc from cart to belt, each landing upright and aligned. Gags: an apple spins on her finger; a box tower lands perfectly stacked. The cart visibly shrinks as the belt fills with groceries. · 0:08-0:11 THE BELT MOUNTAIN: cart empty; the whole order sits on the belt in perfectly organized colorful rows moving toward bagging. Grandma's eyes widen; baggers set open bags at the end. The cashier does a final rapid triple-scan sweep – "beep beep beep." · 0:11-0:13 PERFECT BAGGING: elegant packing choreography – heavy cans/boxes on the bottom, then cartons, fruit & veg, snacks, and only ONE baguette on top; each bag closed with a decisive motion, passed pit-crew style and loaded neatly back into the tidy cart. Bags are colorful and varied – not bread. · 0:13-0:15 HANDOFF & NINJA MOMENT: she turns the cart – now full of neat, varied packed bags – toward grandma, who looks stunned and grateful; customers applaud. Grandma hugs a bag like treasure; the cashier spins the scanner like a ninja weapon, sets it down "click," adjusts her badge, nods and folds her arms. Freeze-frame victory.

[CAMERA] Wide establishing shot, tilt up the grocery mountain, fast push-ins on the cashier's face, whip-pans and fast tracking during scanning, an overhead shot of the belt filling with neat rows of groceries, close-ups of the scanner / her hands / grandma's widening eyes, clean heroic reveal on the handoff, final freeze-frame.

[AUDIO / SFX] No dialogue, no speech, no lyrics, no subtitles. Cartoon supermarket SFX only: beep, tik-tik, zzzt, click, snap, conveyor belt hum. Playful comedic orchestral score – pizzicato strings, xylophone, clarinet, bassoon, tiny cymbal hits – building to a triumphant mini-fanfare.

[HARD RULES / NEGATIVE] Five fingers per hand, no extra fingers, no broken wrists, no duplicated hands, no item glitches, consistent expressive faces. NO dialogue/text/subtitles, no logos, no watermark, no readable labels or prices, no real brands. No male cashier, no gender change, no identity drift, no clothing changes. No floating/glitching items, no items passing through solids, no distorted faces. NO long paper receipt strip

QUALITY CHECKLIST

- [] Same female cashier & same grandma throughout — no identity or gender drift
- [] All packaging abstract & unreadable — no real brands, logos or prices, no on-screen text
- [] The belt is covered in neat rows of groceries — never a paper receipt strip / treadmill
- [] Bags are a colorful variety; at most ONE baguette — never bread-only
- [] Correct hands (five fingers) & consistent faces in every frame
- [] Cartoon SFX cut to the score; no dialogue anywhere
- [] Full journey reads: overflowing cart -> scan storm -> organized belt -> perfect bagging -> handoff

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