

The Pedicure Ninja

Production & Prompt Guide

A complete, repeatable workflow for a satisfying 15-second Pixar-style beauty comedy — an unshakable "pedicure ninja" master rescues one client's disaster toes through a lightning-fast, ASMR-driven treatment ending in a flawless glossy reveal.

15 sec · 9:16 vertical · Pixar beauty comedy · No dialogue · cartoon SFX · Seedance 2.0

THE IDEA

A sacred mission, performed on ten disaster toenails.

A luxury pedicure studio. A slightly chaotic client shuffles in, mortified by her grown-out, chipped, uneven gel and rough heels, sure her feet are beyond saving. The pedicure master — calm, elegant, unshakable — lifts one foot with two fingers, raises an eyebrow, and accepts the mission. What follows is a hyper-satisfying ninja-speed transformation: e-file, shaping, cuticle care, heel smoothing, base coat, glossy color, lamp cures, oil and cream — all treated like sacred combat, with the assistant and salon clients watching in awe. Clean reveal: flawless, glossy, premium toes. The whole hook is maximum theatrical drama over a pedicure.

WORKFLOW AT A GLANCE

01. Lock the cast — The master (reference still), the client, the assistant & the salon crowd.
02. Guard the feet — Enforce correct anatomy — exactly five toes, natural nails, no distortion.
03. Animate in Seedance 2.0 — Feed the cast + master prompt for the 15-sec ASMR transformation.
04. Polish & post — Sync the tool SFX to a beat, export 9:16, publish the reveal.

CHARACTER REFERENCES — LOCK YOUR CAST & THE STUDIO LOOK

The pedicure master is your hero — upload her (and the salon still) into Seedance 2.0 as the identity & look reference. The client, assistant and background clients are described roles; keep each one the same recognizable person throughout.

The Pedicure Master (The hero) — Sharp, elegant, calm-faced ninja in a fitted uniform with a sleek high bun — ultra-precise, theatrical, unshakable.

The Client (Disaster toes) — Slightly chaotic woman, embarrassed, hiding her feet — grown-out chipped gel, uneven nails, dry cuticles, rough heels. Her feet transform, she stays herself.

Assistant + salon crowd (Awed onlookers) — One neat assistant who hands over towels & polish exactly on time, plus a few elegant clients and a receptionist who go from casual to impressed by the transformation.

THE ANATOMY RULES — CLEAN, CORRECT & FAMILY-FRIENDLY

[THE DISASTER] The client eases her feet forward — grown-out chipped gel, uneven nails, dry cuticles; the master lifts one foot with two fingers.

[THE STORM] E-file spinning, buffer smoothing, cuticle work, heel pumice; toe separators placed; the client in nervous amazement.

[THE REVEAL] Flawless glossy premium toes; the client gasps and wiggles her toes; the master spins a tool and folds her arms.

KEY FRAME · THE DISASTER

HOOK FRAME – the disaster toes

[STYLE] Stylized 3D Pixar/Illumination cartoon, 9:16, glossy premium salon render.

[ACTION] THE CLIENT shyly eases her feet forward – grown-out chipped gel, uneven nails, dry cuticles. The elegant PEDICURE MASTER lifts one foot with two fingers, one eyebrow raised, calm and unshakable – "mission accepted." The assistant and salon crowd react.

[ENVIRONMENT] Premium modern pedicure studio, warm accent light, glossy surfaces, organized tools, salon crowd watching.

[NEGATIVE] Exactly five toes per foot, no distorted anatomy, no fetish framing, no text/logos, no inconsistent identity.

TIMELINE

0:00–0:02 The disaster arrives — client eases her feet forward; the master lifts one, eyebrow up, nods once.

0:02–0:04 The ninja activates — knuckle-crack, towel down, tools reached for; pizzicato strings begin.

0:04–0:08 Removal / shape / prep storm — e-file "BZZZT", buffer, cuticle "snip-snips", heel pumice.

0:08–0:11 Base / color / lamp magic — base coat, glossy color strokes, UV lamp "click", deeper color.

0:11–0:13 Top coat / finish — sealing "swish", cuticle oil, foot-cream massage; luminous feet.

0:13–0:15 Match-cut reveal — flawless glossy toes, client wiggles them, master folds arms, freeze-frame.

THE 15-SECOND MASTER PROMPT

This is the whole thing — copy it, swap the pedicure for any beauty service, and you have your own before-and-after series.

MASTER PROMPT · THE PEDICURE NINJA

STYLIZED 3D AI CARTOON MINI-STORY – THE PEDICURE NINJA & THE DISASTER TOES

[STYLE] Stylized cinematic 3D animated beauty comedy, high-end Pixar / Illumination look, exaggerated but clean cartoon anatomy, expressive faces, glossy premium salon render, soft warm accent light. 9:16. 720p+. 15s. Rendered in Seedance 2.0. No dialogue, cartoon SFX only.

[CHARACTERS – keep each the same recognizable person]

THE PEDICURE MASTER (hero): sharp, elegant, calm-faced ninja in a fitted salon uniform, sleek high bun – ultra-precise, theatrical, unshakable. Handles every tool like a sacred instrument.

THE CLIENT (disaster toes): a slightly chaotic woman, embarrassed, hiding her feet – grown-out chipped gel, uneven nails, dry cuticles, rough heels. Same recognizable client throughout; her feet transform, she stays herself.

THE ASSISTANT + THE SALON CROWD: one neat young assistant who lines up tools and hands over towels & polish exactly on time, reacting with admiration; plus a few elegant clients – one under a nail lamp, one reading a magazine, one watching, a receptionist – who go from casual to impressed.

[ENVIRONMENT] A premium modern pedicure studio: bright clean interior, warm accent lighting, glossy surfaces, organized tool trays, nail lamps, polish bottles in neat rows, plush chairs, mirror wall. Luxurious and calm.

[MOOD] Maximum theatrical drama over a pedicure. The client mortified and hiding her feet; the master calm, elegant, unshakable. Tension real, comedy huge, the glossy reveal deeply satisfying.

[TIMELINE] 0:00-0:02 THE DISASTER ARRIVES: wide shot of the luxury studio; the master stands ready; the client sits shyly and eases her feet forward – grown-out gel, chipped edges, uneven nails, dry cuticles. The assistant pauses, a client lowers her magazine; the master lifts one foot with two fingers, raises an eyebrow, nods once – mission accepted. · 0:02-0:04 THE NINJA ACTIVATES: she softly cracks her knuckles, straightens, places a towel and positions the feet, reaching for tools with total focus; her eyes sharpen. Fast push-in on her face, whip-pan to the station. Playful pizzicato strings begin. · 0:04-0:08 REMOVAL / SHAPE / PREP STORM: the e-file spins – "BZZZT" – old gel removed in satisfying passes, a "fwish" brush-off; rapid tool switches – file shaping, buffer smoothing, cuticle pusher "snip-snips," pumice smoothing a rough heel in one pass. Toe separators placed with ritual seriousness. The client watches in nervous amazement; the crowd leans in. · 0:08-0:11 BASE / COLOR / LAMP MAGIC: base coat in smooth strokes; toes under the UV/LED lamp – "click." She reveals the gel color like a jewel and paints each nail in rich glossy strokes, second coat, another cure. The client leans forward in disbelief; the assistant beams; the color gets deeper & richer. · 0:11-0:13 TOP COAT / FINISH: top coat sealing "swish," final cure "click," glowing drops of cuticle oil and a quick elegant foot-cream massage. Feet now soft, hydrated, luminous. Beauty close-ups of the flawless glossy toes. · 0:13-0:15 MATCH-CUT REVEAL: same angle, quick clean cut – flawless glossy premium toes; the client gasps and wiggles her toes in disbelief; the master spins a tool like a ninja weapon and folds her arms – freeze-frame.

[CAMERA] Wide establishing shot; fast theatrical inserts on the e-file, buffer and cuticle tools; macro on the smoothing nails; lamp-cure close-ups; clean match-cut reveal; final hero freeze-frame on the wiggle.

[AUDIO / SFX] Cartoon SFX only, punchy and rhythmic: e-file "BZZZT," brush "fwish," "snip-snips," buffer hum, base-coat "swish," lamp "click," a sparkling "ting" on the reveal, satisfied "ahhh." Playful comedic score – pizzicato strings, xylophone, cymbal hits. No dialogue, no lyrics, no subtitles.

[ANATOMY / NEGATIVE] Feet must stay anatomically correct – exactly FIVE natural toes per foot, toenails sitting naturally on top of each toe. NO extra or missing toes, no reversed / mirrored feet, no distorted angles, no warped anatomy in any frame. Keep it clean, elegant and beauty-focused – no fetish framing, no sexual tone; the comedy comes from theatrical seriousness over a pedicure, not the feet. No text, no logos, no readable labels, no dialogue, no identity drift.

QUALITY CHECKLIST

- ☐ Same pedicure master & same client throughout — no identity drift
- ☐ Exactly five natural toes per foot in every frame — no distorted anatomy
- ☐ Clean before -> after — chipped & rough -> flawless & glossy
- ☐ Clean, beauty-focused framing — no fetish tone
- ☐ Cartoon SFX cut to the score; no dialogue anywhere
- ☐ Strong first 2 seconds (the mortified disaster) so it stops the scroll
- ☐ 9:16, 15 seconds, 720p or better, title used sparingly

Made with AI Toon Studio · Full guide: aitoonstudio.com/guides/pedicure-ninja