

The Pharmacy Ninja

Production & Prompt Guide

A complete, repeatable workflow for building a 15-second stylized 3D comedy short — from a single character reference frame to the final Seedance 2.0 render.

15 sec · 9:16 vertical · Pixar look · No dialogue · Seedance 2.0

THE IDEA

One prescription. One scroll that never ends.

A sweet grandma hands over what looks like a normal prescription — until it unrolls into an endless royal scroll that spills across the counter and onto the floor. A calm, elegant pharmacist accepts the impossible mission and transforms into a pharmacy ninja, flying through drawers, scanners and paper bags with flawless precision. No dialogue — just playful comedic orchestra and crisp, synced sound effects, ending on a triumphant handoff.

WORKFLOW AT A GLANCE

01. Lock the characters — A clean reference frame for the Pharmacy Master & Grandma so they stay recognizable.
02. Set the environment — The premium modern pharmacy — white shelves, teal accent light, glossy counters.
03. Write the master prompt — One structured Seedance 2.0 prompt with second-by-second beats.
04. Render on Seedance 2.0 — 9:16, 15 seconds, high motion, comedic pacing. Regenerate weak beats, not the whole clip.

CHARACTER REFERENCE IMAGES

Consistency is everything. Generate one clean reference frame for the Pharmacy Master and Grandma so they stay recognizable in every shot, then upload them into Seedance 2.0 as references. Restate the two hero descriptions verbatim in every beat — Seedance keeps characters far more stable when the identity tokens (white coat, glasses, grey streak / cardigan, round glasses, handbag) repeat with the action.

The Pharmacy Master (The hero) — Sharp, elegant pharmacist in a crisp white coat, precise glasses, neat dark hair with a grey streak, pen in the breast pocket. Totally in control — moves like a ninja.

Grandma (Brings the endless scroll) — Sweet elderly woman, small handbag, round glasses, soft cardigan, comfortable shoes, gentle nervous smile. Same recognizable grandma throughout.

Assistants + the line (Supporting cast) — Two young assistants (try to help, mostly stare in shock, hand bags like a pit crew) plus the queue — businessman, mother with bags, old man with a cane, stylish woman, bored kid. Skeptical -> amazed.

STORYBOARD THE SCROLL, THE STORM AND THE HANDOFF

[THE SCROLL] Grandma sets down a small prescription that unfolds endlessly across the counter and onto the floor; the Master lifts it with two fingers.

[DRAWER STORM] The Master flies through the drawer wall — drawers open high/low, abstract boxes tossed into baskets; the label printer machine-guns blank labels.

[HANDOFF] Neat pharmacy bags set in front of a stunned, grateful grandma; the Master spins the scanner and folds his arms.

KEY FRAME · THE SCROLL

HOOK FRAME – the endless prescription scroll

[STYLE] Stylized 3D Pixar/Illumination cartoon, 9:16, glossy premium pharmacy render.

[ACTION] GRANDMA sets down a small prescription that unfolds into an ENDLESS royal scroll spilling across the counter and onto the floor. The elegant white-coat PHARMACY MASTER lifts it with two fingers, one eyebrow raised, calm and unshakable – "mission accepted."

[ENVIRONMENT] Bright premium pharmacy, wall of medicine drawers, blue-green accent light, a groaning queue behind.

[NEGATIVE] No text, no logos, no readable drug labels/dosages, no real medicine names, no inconsistent identity.

TIMELINE

0:00–0:02 The scroll arrives — the prescription unfolds endlessly across the counter; the Master nods once, mission accepted.

0:02–0:04 The ninja activates — knuckle-crack, first scan "BEEP", grabs a basket; pizzicato strings begin.

0:04–0:08 Drawer storm (centerpiece) — drawers open in rhythm "shhk-shhk-shhk", boxes flying into baskets, printer "zzzt".

0:08–0:11 Counter mountain — perfectly organized rows; he races the scroll at impossible speed.

0:11–0:13 Perfect bagging — bags open, items slide in, sealed pit-crew style.

0:13–0:15 Handoff & final ninja moment — bags to a grateful grandma, scanner spun, arms folded, freeze-frame.

THE 15-SECOND MASTER PROMPT

This is the whole thing — copy it, swap the pharmacy for any expert service, and you have your own "ninja" comedy series.

MASTER PROMPT · THE PHARMACY NINJA

STYLIZED 3D ANIMATION WITH HUMOR AND EXAGGERATION – THE PHARMACY NINJA AND THE ENDLESS PRESCRIPTION SCROLL

[STYLE] Stylized cinematic 3D animated comedy, high-end Pixar / Illumination-inspired look, exaggerated but clean cartoon anatomy, expressive faces, glossy commercial finish, dynamic short-form pacing, premium modern pharmacy aesthetic. 9:16 vertical. 720p+. 15s. Rendered in Seedance 2.0.

[IMPORTANT (compliance)] No real medicine names. No readable drug labels. No dosages. No medical advice. All medicine boxes and bottles have abstract, non-readable pharmacy-style labels only. Family-friendly, professional, clean comedy. No dialogue, no lyrics, no subtitles.

[CHARACTERS – keep each the same recognizable person]

PHARMACY MASTER (hero): a sharp, elegant pharmacist in a crisp white coat, precise glasses, perfectly neat dark hair with a grey streak, pen in the breast pocket, calm face, completely unshakable energy. Moves like a pharmacy ninja – every drawer, box, scanner, label printer, basket and paper bag handled like a sacred instrument of order. Calm, theatrical, ultra-fast, totally in control.

GRANDMA (the endless scroll): a sweet elderly woman with a small handbag, round glasses, soft cardigan, comfortable shoes, gentle nervous smile. She carries what looks like a normal prescription that becomes an absurdly long scroll unfolding across the counter and onto the floor. Same recognizable grandma throughout.

TWO ASSISTANTS + CUSTOMERS IN LINE: two assistants (young pharmacy staff, confident then overwhelmed, mostly staring in shock) and the queue – a tired businessman, a mother with shopping bags, an old man with a cane, a stylish woman in sunglasses, a bored kid with a lollipop – each face unique, impatient then amazed.

[ENVIRONMENT] Modern luxury pharmacy. Bright clean interior, white shelves, polished counters, soft blue-green accent lighting, glass displays, a long wall of medicine drawers, a barcode scanner, a label printer, baskets, paper pharmacy bags, a digital counter screen with no readable text. Premium, clean, glossy.

[MOOD] High drama, nervous comedy, maximum theatrical seriousness over a pharmacy order. Grandma sweet and overwhelmed, assistants shocked, customers skeptical, the Pharmacy Master calm, exact, unstoppable and heroic. Funny but professional.

[TIMELINE] 0:00-0:02 THE SCROLL ARRIVES: wide shot of the premium pharmacy, customers in line; grandma places a small folded prescription down; the Master gently opens it – it unfolds, then unfolds again, then keeps unfolding like an ancient royal scroll rolling across the counter and onto the floor. Reaction cuts; he lifts it with two fingers, reads, raises an eyebrow, nods once – mission accepted. · 0:02-0:04 THE PHARMACY NINJA ACTIVATES: he cracks his knuckles softly, straightens his coat, plants a hand on the counter, scans section one – "BEEP" – eyes sharpen, grabs a basket and launches. Fast push-in on his face, whip-pan to the drawer wall. Playful pizzicato strings begin. · 0:04-0:08 DRAWER STORM (centerpiece): he flies through the pharmacy, drawers opening left/right/high/low in rhythm; grabs abstract boxes, bottles and blister packs with flawless accuracy, tossing them into baskets. Assistants can't keep up. The label printer machine-guns blank labels; the scanner flashes "beep beep beep." He slides along the floor to a low drawer and pops back up with dignity. · 0:08-0:11 THE COUNTER MOUNTAIN: back at the counter, he unloads into perfectly organized rows; grandma's eyes widen at the growing pile; the scroll still hangs across the floor. He checks each item against the scroll at impossible speed, finger racing down the paper. · 0:11-0:13 PERFECT BAGGING: elegant packing choreography – bags open one after another, items slide in, each sealed with a decisive motion; assistants pass bags pit-crew style. · 0:13-0:14 THE HANDOFF: he sets several neat pharmacy bags in front of grandma, perfectly aligned; she looks stunned and grateful; customers burst into polite amazed applause. · 0:14-0:15 FINAL NINJA MOMENT: grandma hugs the bags like treasure; the Master spins the scanner like a ninja weapon, sets it down "click," adjusts his glasses, one slow theatrical nod, folds his arms. Freeze-frame victory.

[CAMERA] Wide establishing shot; fast push-ins on the Master's focused face; whip-pans and fast tracking during the drawer storm; an overhead shot of the floor; close-ups of drawers, scanner, baskets and his controlled hands; clean heroic reveal on the handoff;

QUALITY CHECKLIST

- [] Same Pharmacy Master & same grandma throughout — no identity drift, no clothing changes
- [] All packaging abstract & unreadable — no real medicine names, drug labels, dosages or on-screen text
- [] The endless-scroll gag reads instantly in the first 2 seconds
- [] Drawer storm is the centerpiece — fast, rhythmic, flawless precision
- [] Correct hands (five fingers) & consistent faces in every frame
- [] Cartoon SFX cut to the comedic score; no dialogue anywhere
- [] Full journey reads: endless scroll -> drawer storm -> counter mountain -> perfect bagging -> handoff

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