

The Service Ninja

Production & Prompt Guide

A complete, repeatable workflow for a satisfying 15-second Pixar-style airplane comedy — four passengers hit their call buttons at once, and one super-competent flight attendant handles every task at impossible speed, leaving everyone delighted.

15 sec · 9:16 vertical · Pixar comedy · No dialogue · SFX + score · Seedance 2.0

THE IDEA

Four call buttons. One flight attendant. Zero panic.

A calm, modern cabin on a smooth daytime flight. The flight attendant is organizing cups beside the trolley when — ding, ding, ding, ding — four call buttons light up at once. Four passengers, four simple needs: a glass of water, a warm blanket, help with a stuck overhead bin, and a stuffed toy that fell into the aisle. Instead of stressing, she snaps into service-ninja mode: lightning-fast hands, elegant spins, dramatic slides down the aisle, perfect catches and clean multitasking — all with a calm professional smile — until every button goes dark and every passenger is delighted. The hook: one super-competent flight attendant making chaos look effortless and satisfying.

WORKFLOW AT A GLANCE

01. Design the cast — The Service Ninja & four passengers — from GPT Image / Nano Banana.
02. Lock the rules — Clean, family-friendly service — no turbulence, no panic, everyone happy by the end.
03. Animate in Seedance 2.0 — Paste the master prompt below (as-is) for the 15-sec round.
04. Polish & post — Sync the dings & whooshes to the score, export 9:16, publish.

CHARACTER REFERENCE IMAGES

Design your cast on clean backgrounds. Generate each from the descriptions below and keep them the same recognizable characters throughout — each passenger has ONE clear need, so their role reads instantly. Generate the Service Ninja + four passengers, then upload them into Seedance 2.0 as identity references.

The Service Ninja (The hero) — Warm, relatable adult female flight attendant with a ninja's speed, calm & precision — natural friendly face, expressive eyes, approachable smile, neat tied-back hair, subtle professional makeup, elegant airline uniform, small neck scarf, comfortable formal shoes and a simple name badge (no readable branding). She is NOT in a ninja costume, mask or headband — her ninja quality comes only from her movement, timing, speed and precision. Every object is visibly handled by her hands. Keep her identical in every shot.

Passengers One & Two (Water · Blanket) — Passenger One — adult businessman holding an empty cup, urgently requesting water. Passenger Two — sweet older woman rubbing her arms, asking for a blanket.

Passengers Three & Four (Overhead bin · Stuffed toy) — Passenger Three — traveler struggling with an overstuffed overhead compartment that won't close. Passenger Four — tired parent beside a young child whose stuffed animal fell into the aisle. All comfortable, impressed and delighted by the end.

STORYBOARD THE HOOK, THE ROUND AND THE PUNCHLINE

[THE HOOK] She organizes cups calmly — then four call buttons light up one after another; quick cuts of the four passengers and their needs.

[THE NINJA ROUND] The perfect pour, the flying blanket, the 360° overhead-bin combo and the stuffed-toy aisle rescue — every button going dark.

[THE PUNCHLINE] All four gesture gratefully; she lifts a tiny cup for herself — then a new button lights up behind her. DING.

KEY FRAME · THE HOOK

HOOK FRAME — four call buttons, one flight attendant

[STYLE] Stylized 3D Pixar/Illumination cartoon, 9:16, glossy premium airline-cabin render.

[ACTION] Wide shot of a clean modern airplane cabin. The FLIGHT ATTENDANT (elegant airline uniform, small neck scarf, neat tied-back hair) stands calmly beside the service trolley organizing cups — then FOUR call buttons light up one after another. Her warm smile freezes, one eyebrow twitches, she tightens her neck scarf like a ninja tightening a headband, a sparkle flashes across her eyes: everyone needs her at once, and she's about to handle the whole cabin like a ninja.

[ENVIRONMENT] Clean modern airplane cabin, rows of seats, overhead compartments, illuminated call buttons, narrow central aisle, service trolley nearby, soft daylight through the windows.

[NEGATIVE] No ninja costume or mask, no panic, no turbulence, no text/logos, no identity drift.

TIMELINE

0:00–0:03 The hook — she organizes cups calmly, then four call buttons light up; her smile freezes, the scarf tightens, a sparkle flashes. BOOM, the score drops.

0:03–0:05 Service mode activated — water, blanket and pillow in one motion, the trolley spun and a falling cup caught without looking, gloves snapped on in slow-mo, a push off down the aisle.

0:05–0:07 The perfect pour — a napkin flicked flat onto the tray, the cup tossed and caught, water poured in slow-motion macro, not a drop spilled.

0:07–0:09 The flying blanket + the overhead-bin combo — a blanket spun like a fabric disc, then a 360° orbit rearranging three bags, closed with one finger. CLICK.

0:09–0:12 The stuffed-toy rescue + the final combo — a slide-and-catch one centimetre short, then every tiny task at once; all four buttons go dark. DING. Silence.

0:12–0:15 The punchline — grateful passengers, a tiny cup lifted for herself, a new button behind her, and an elegant launch into the next round. Freeze-frame.

THE 15-SECOND MASTER PROMPT

This is the whole thing — copy it, swap the cabin for any expert service (hotel, restaurant, clinic, salon), and you have your own "ninja" comedy series.

MASTER PROMPT · THE SERVICE NINJA

STYLIZED 3D ANIMATED AIRPLANE ACTION-COMEDY – THE SERVICE NINJA AND THE FOUR CALL BUTTONS

[STYLE] Stylized 3D animated airplane action-comedy. High-end Pixar / Illumination look, glossy premium render, exaggerated but clean cartoon anatomy, highly expressive faces, cinematic depth of field, dynamic camera movement, slow-motion hero moments and fast short-form pacing. 9:16 vertical, 15 seconds, 720p. NOT photorealistic, not live-action.

[CHARACTERS – keep each the same recognizable person]

THE FLIGHT ATTENDANT – THE SERVICE NINJA (hero): a warm, relatable and hardworking adult female flight attendant who looks like a completely normal professional whom passengers immediately trust: natural friendly face, expressive eyes, approachable smile, neat tied-back hair, subtle professional makeup, elegant airline uniform, small neck scarf, comfortable formal shoes, simple name badge without readable branding. IMPORTANT: she does NOT wear a ninja costume, mask or headband. She looks like an ordinary flight attendant but performs every service task with the speed, agility, precision and dramatic confidence of a ninja. In "service ninja mode": lightning-fast hands, elegant spins, dramatic sliding movements through the aisle, perfect catches, precise throws, stylish slow-motion poses, impossible but clean multitasking, calm professional smile throughout. Her movements are highly exaggerated and comedic, but she never hurts anyone and never loses control. All objects are visibly handled by her hands. Keep her identical in every shot.

THE FOUR PASSENGERS (one clear need each): PASSENGER ONE – THE THIRSTY BUSINESSMAN: an adult businessman holding an empty cup and urgently requesting water. PASSENGER TWO – THE COLD GRANDMOTHER: a sweet older woman rubbing her arms and asking for a blanket. PASSENGER THREE – THE OVERLOADED TRAVELER: an adult traveler struggling with an overstuffed overhead compartment that refuses to close. PASSENGER FOUR – THE PARENT AND CHILD: a tired parent sitting beside a young child whose stuffed animal has fallen into the aisle. The passengers are demanding but friendly. By the end, all of them are comfortable, impressed and delighted. ONLY the flight attendant and these four passengers are the focus.

[LOCATION] A clean, modern passenger airplane cabin during a calm daytime flight. The cabin includes rows of passenger seats, overhead compartments, illuminated call buttons, tray tables, airplane windows, a narrow central aisle, a service trolley, cups and water bottles, folded blankets and small pillows. Soft daylight enters through the windows. The airplane is flying smoothly. No emergency. No dangerous turbulence. No panic.

[TIMELINE] 0:00-0:03 ACT ONE – EVERYONE CALLS AT ONCE: immediate comedic hook. Wide shot of the cabin; the flight attendant stands calmly beside the service trolley, organizing cups with a pleasant smile. One call button lights up. DING. A second lights up, then a third, then a fourth. DING. DING. DING. She slowly looks up as all four buttons flash simultaneously. Fast comedic montage revealing all requests: the businessman shakes his empty cup, the grandmother rubs her arms and points toward a blanket, the traveler pushes helplessly against the stuck overhead compartment, the child reaches sadly toward the stuffed animal in the aisle. EXTREME CLOSE-UP of her face: her warm smile freezes, one eyebrow twitches, she takes a slow breath, she tightens her neck scarf like a ninja tightening a headband, a dramatic sparkle flashes across her eyes. The normal cabin music cuts out. BOOM – an epic but playful service-action score begins. · 0:03-0:05 ACT TWO – SERVICE NINJA MODE: she grabs a water bottle, folded blanket and pillow in one rapid motion; spins the service trolley around with one hand and catches a falling cup with the other without looking; SLOW-MOTION CLOSE-UP as she snaps on a pair of service gloves dramatically, her scarf fluttering behind her; she places one foot against the trolley base and pushes forward, the trolley accelerating smoothly down the aisle; LOW-ANGLE HERO SHOT as she glides behind the trolley with focused eyes and a calm professional smile while the passengers watch in amazement. · 0:05-0:12 ACT THREE – THE EPIC SERVICE ROUND: THE PERFECT POUR (5-6.4) – she slides to a stop beside the businessman, flicks a folded napkin into the air so it spins and lands perfectly flat on his tray table, tosses the empty cup gently upward, catches it with one hand and pours water with the other, SLOW-MOTION MACRO CLOSE-UP of the water stream, then places the perfectly filled cup in front of him without spilling a single drop; he stares in disbelief and gives an impressed thumbs-up. THE FLYING BLANKET (6.4-7.6) – the grandmother raises her hand, the attendant turns dramatically, spins the folded blanket through the air like a soft fabric disc, it unfolds gracefully in slow motion above her, and she catches both corners and gently wraps it around the grandmother's shoulders in one perfect movement; the grandmother

QUALITY CHECKLIST

- ☐ First 3 seconds instantly show all four passengers calling at once
- ☐ Same Service Ninja in every shot; four passengers keep their needs (water / blanket / bin / toy)
- ☐ She looks like an ordinary flight attendant — no ninja costume, mask or headband
- ☐ Every object is visibly handled by her — nothing floats, no uncontrolled trolley
- ☐ Cabin ambience cuts to the action score when the buttons ding; SFX cut to the beat
- ☐ Ending clearly shows all four passengers delighted & every call button off
- ☐ Freeze-frame keeps clean negative space at the top for the caption

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