

The ID Check

Production & Prompt Guide

A complete, repeatable workflow for a 15-second premium 3D beauty-comedy — from the two-look character reference to the final render, no dialogue required.

15 sec · 9:16 vertical · Pixar look · No dialogue · Built for virality

THE IDEA

The license photo is a completely different woman — same person.

The joke lands the instant you see it. A glamorous woman in a glossy pink convertible is pulled over on a sunny Miami boulevard: huge eyes, dramatic lashes, and long thick glossy blonde hair. The officer glances at her driver's license and freezes — the photo shows the same woman with no makeup, tiny natural round eyes and short, thin, sparse hair. He compares, faster and faster, sure it's fake. So she calmly proves it: a makeup wipe, one false lash, the hair extensions — until she matches the photo exactly. He nods, approves, and she jump-cuts straight back to glam and drives off. The whole gag is visual, immediately understandable, and never mean.

WORKFLOW AT A GLANCE

01. Design the two looks — Lock the glam version and the license-photo version of the same woman.
02. Build key frames — Three stills: the stop, the disbelief, the reveal.
03. Animate the render — Feed refs + master prompt, render 9:16 at 15s, no subtitles.
04. Polish & post — Miami ambience SFX, gold title card, publish to Reels.

CHARACTER REFERENCE IMAGES

Consistency is everything — this whole film hinges on the audience reading the glam woman and the license-photo woman as the same person. Lock both looks of her, plus the officer, as clean references in Nano Banana (Gemini) or GPT Image, then upload them into your animator. Keep the sunny Miami boulevard consistent too, so the palms, pastel Art Deco buildings and pink convertible read the same in every shot.

The Woman — Glam (Miami glamour driver) — Long, thick, glossy blonde extensions, full glamorous makeup, large striking eyes, long lashes, contoured face, glossy lips, gold jewelry and a fashionable white outfit. A premium stylized 3D fashion doll — not photoreal.

The Woman — License Photo (The natural version (same woman)) — No makeup, small natural round eyes, no lashes, soft brows, no contouring, plain lips, short thin sparse hair, neutral driver's-license expression. Clearly still attractive and stylized — just dramatically more natural.

The Police Officer (The deadpan skeptic) — A professional male officer who reacts through his eyes, pauses and a rising eyebrow. Never aggressive — no threat, no arrest. The stop stays harmless and comedic throughout.

STORYBOARD THE STOP, THE DISBELIEF AND THE REVEAL

[THE STOP] The glam woman calm and elegant at the roadside beside her glossy pink convertible, handing her license to the approaching officer.

[DISBELIEF] Extreme close-up of the officer — one eyebrow up, eyes narrowed — tilting the license as if wondering whether it's fake, while she gives an amused knowing look.

[THE REVEAL] The woman mid-transformation — makeup wiped from one side, a false lash coming off, a hair-extension section removed — revealing the short, thin natural hair from the photo.

KEY FRAME · DISBELIEF

DISBELIEF FRAME

[STYLE] Premium stylized 3D animation, high-end Pixar / Illumination look, glossy render, cinematic depth of field. Sunny Miami boulevard, palms and pastel Art Deco buildings. 9:16. Not photorealistic.

[ACTION] Extreme close-up of a deadpan male police officer holding a driver's license. One eyebrow rises, his eyes narrow, and he tilts the card slightly as if wondering whether it is fake — comparing the plain no-makeup, small-eyed, short-thin-haired photo to the woman in front of him.

[FOREGROUND] The glamorous woman — long glossy blonde hair, dramatic lashes, large glamorous eyes, gold jewelry — gives him an amused, knowing look. Clearly the same woman as the license photo.

[NEGATIVE] No dialogue, no subtitles, no text overlays, no aggressive police behavior, no readable small text, no brand logos, no photorealism, no anatomy glitches.

TIMELINE

0:00–0:01 Wide establishing shot — the glossy pink convertible cruises a sunny palm-lined Miami boulevard, her blonde hair in the breeze, a police vehicle nearby.

0:01–0:02 Cut to the woman stopped safely at the roadside; the officer approaches; she calmly hands over her license.

0:02–0:03 Close-up of the officer reading the license — cut to the photo (no makeup, small round eyes, short thin hair) — cut back to her glamorous face and huge blonde hair.

0:03–0:04.6 He raises his eyes from the photo to her lashes and hair, then looks back down at the license, then back at her.

0:04.6–0:05.4 Fast comedy comparison: license -> glam woman, license -> glam woman, license -> glam woman, each cut slightly faster.

0:05.4–0:06 Extreme close-up of the officer — eyebrow up, eyes narrow, he tilts the license as if it's fake; she gives an amused knowing look.

0:06–0:07.8 She calmly opens her handbag, takes out a cleansing wipe, and wipes one side of her face — one eye is now visibly smaller, rounder, natural.

0:07.8–0:08.6 She removes one dramatic false lash with a comedic snap — now her eye matches the license photo.

0:08.6–0:10.3 She reaches into her hair and removes a large extension section, then the rest — underneath is the short, thin, sparse natural hair from the photo.

0:10.3–0:11 The officer looks at her, at the license, back at her — perfect match; his suspicion drops into a small deadpan realization.

0:11–0:12.7 He gives one slow serious nod and gestures her on; she smiles and, in a playful jump cut, her glam makeup, lashes and long blonde extensions are instantly restored.

0:12.7–0:15 Oversized sunglasses on, ignition, and she drives off down the sunny boulevard — final hero shot: the officer glances at the photo, then the vanishing pink convertible, and gives a tiny confused head shake. Freeze frame.

THE 15-SECOND MASTER PROMPT

This is the whole thing — copy it, swap the reveal (a wig, colored contacts, shapewear) and you have your own same-person, two-look comedy series.

MASTER PROMPT · THE ID CHECK

CINEMATIC 3D AI CARTOON MINI-STORY – THE ID CHECK

[FORMAT] 15-second vertical 9:16 animated short, 720p or higher.

[STYLE] Premium stylized 3D animation, high-end Pixar / Illumination-inspired look, glossy premium render, clean expressive cartoon anatomy, cinematic depth of field, elegant short-form pacing, playful visual comedy. Not photorealistic. Not live-action.

[TONE] Funny, polished, glamorous, feminine, playful beauty-comedy with a Miami luxury vibe. The humor comes from the dramatic contrast between the glamorous woman the officer sees and the plain woman in her driver's-license photo. No subtitles, no text overlays, no narration, no spoken dialogue. Keep the joke completely visual and immediately understandable.

[CHARACTERS]

THE WOMAN (Glam): One glamorous adult woman, 25-35, confident, stylish, luxurious, beauty-conscious with Miami glamour energy. Long, thick, glossy blonde hair with smooth extensions; full glamorous makeup; large striking eyes; long lashes; defined brows; contoured face; glossy lips; elegant gold jewelry; fashionable white outfit. Resembles a premium stylized 3D fashion doll, not a real person.

THE WOMAN (License photo): The SAME woman, but with no makeup, small natural round eyes, no false lashes, soft natural brows, no contouring, plain lips, short thin sparse hair, low hair volume, simple styling and a neutral driver's-license expression. She must clearly remain identifiable as the same woman – the difference comes only from makeup, lashes, hair extensions and styling.

THE POLICE OFFICER: One male officer – professional, serious, deadpan, slightly suspicious, confused, dryly funny. He reacts mostly through facial expressions, eye movements and pauses. No aggressive or threatening behavior; the stop stays harmless and comedic.

[LOCATION] A sunny Miami-inspired coastal street – bright, clean, luxurious, tropical, pastel, high-end and playful. Palm trees, Art Deco-inspired pastel buildings, blue sky, warm sunlight, subtle Miami Beach feeling. Her car is a glossy pink Mercedes-style luxury convertible (premium German luxury styling, no visible real-world logo). She is pulled over safely at the roadside – no traffic chaos, no emergency.

[CORE STORY] A glamorous woman in a pink luxury convertible is stopped by an officer who asks for her license. The photo shows the same woman with no makeup, tiny round natural eyes and short thin hair, so he can't believe it's her. He repeatedly compares the photo to her real glam face. She calmly takes out makeup-removal wipes, removes part of her makeup to reveal her natural smaller eyes, snaps off her false lashes, and discreetly removes her hair extensions until she matches the license exactly. The officer recognizes her, gives a dry approving nod, and lets her go. In a playful jump-cut she instantly restores her glam look, puts on sunglasses and drives away through sunny Miami while he watches, still mildly stunned.

[TIMELINE] 0:00-0:01 wide establishing shot, pink convertible cruising a palm-lined Miami boulevard, hair in the breeze, police vehicle nearby. · 0:01-0:02 she's stopped at the roadside; the officer approaches; she hands over her license. · 0:02-0:03 close-up of the officer reading it; cut to the plain license photo; cut back to her glam face and huge blonde hair. · 0:03-0:04.6 he raises his eyes to her lashes and hair, looks back at the license, then at her. · 0:04.6-0:05.4 fast comparison cuts, license -> glam woman x3, each faster. · 0:05.4-0:06 extreme close-up: eyebrow up, eyes narrow, he tilts the license as if fake; she gives an amused knowing look. · 0:06-0:07.8 she opens her handbag, takes a wipe, cleans one side of her face – one eye now smaller, rounder, natural. · 0:07.8-0:08.6 she removes one false lash with a comedic snap – eye now matches the photo. · 0:08.6-0:10.3 she removes a large hair-extension section, then the rest – underneath is the short thin sparse natural hair. · 0:10.3-0:11 he looks at her, the license, her again – perfect match; suspicion drops to small deadpan realization. · 0:11-0:12.7 one slow serious nod, he waves her on; she smiles and jump-cuts instantly back to full glam. · 0:12.7-0:15 sunglasses on, ignition, she drives off down the boulevard; final hero shot – officer glances at the photo, then the vanishing convertible, tiny confused head shake, freeze frame.

QUALITY CHECKLIST

- [] The glam woman and the license-photo woman read as the SAME person in every beat (identity consistency)
- [] The contrast is dramatic — makeup, lashes and hair volume do all the work, nothing grotesque
- [] The officer stays deadpan and harmless — no aggression, no arrest, no threat
- [] The reveal reads step by step: wipe -> lash -> extensions -> perfect match
- [] The glam-restore jump cut is instant and clean — no procedure shown
- [] No dialogue, no subtitles, no text overlays, no readable small text, no brand logos
- [] 9:16, 15 seconds, 720p or better, warm Miami lighting, gold title used sparingly

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